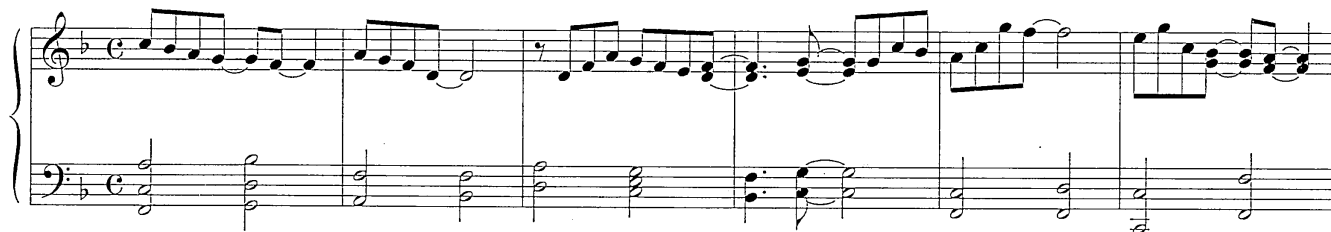


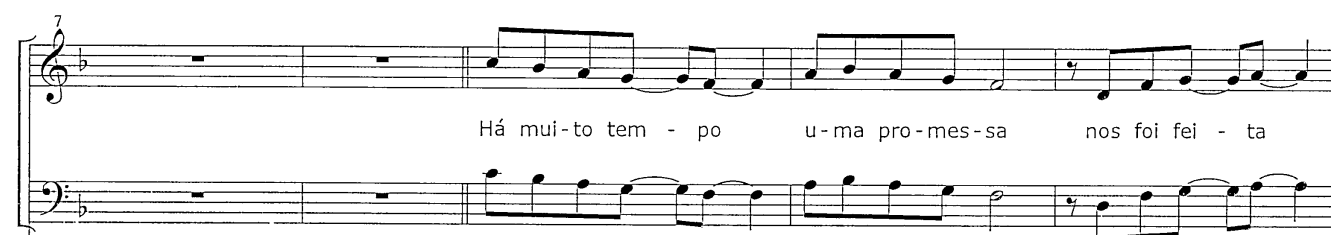
Quanto Tempo Mais?

Jovem Coral UNASP I- 2004

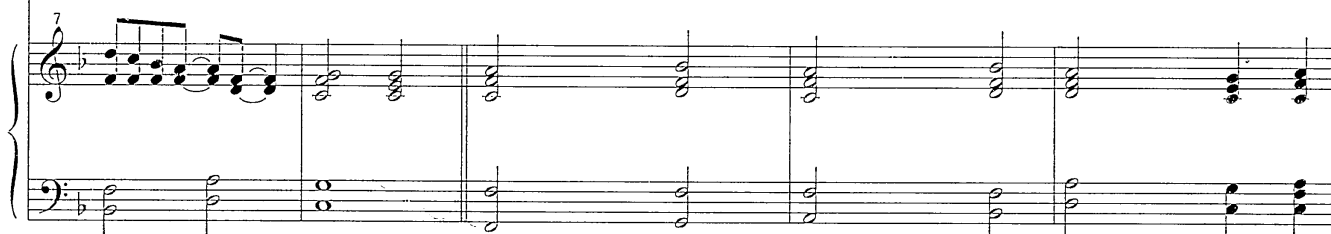
Letra e Música:
Regiane C. Käfler e
Ademar Fecury Jr.
arr. Marcelo Martins



Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.



Vocal entry starting at measure 7. The melody is in G major, 4/4 time. The lyrics are: Há mui-to tem - po u - ma pro - mes - sa nos foi fei - ta



Piano accompaniment for the first vocal phrase, measures 7-11. The right hand plays chords and moving lines, while the left hand provides a steady bass line.



Vocal entry starting at measure 12. The melody is in G major, 4/4 time. The lyrics are: por Je - sus. De que vi - ri - a no - va - men - te a es - te mun - do



Piano accompaniment for the second vocal phrase, measures 12-16. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

15

só pra nos bus-car. Quan-to tem-po mais va-mos a - guar-dar a-té a che-

19

ga-da des-se mo-men - to? Pa-ra que tu - do que co-nhe-ce-mos

23

se - ja trans - for - ma - do prá me - lhor Não de - mo - res em vir Je - sus

26

o co - ra - ção es - tá a - per - ta - do. Não que - re - mos mais vi - ver

29

num mun - do que não nos dá a - mor. Quan - to tem - po te - re - mos mais

32

a - té Tu re - tor - na - res? Não que - re - mos mais vi - ver em mei - o_a tan - to pe - ca -

36

do. Há mui-to tem - po

41

u - ma pro-mes - sa nos foi fei - ta por Je - sus. De que vi - ri - a no - va -

45

men - te_a_es - te mun - do só pra nos bus - car.

48

Quan - to tem - po mais va - mos a - guar - dar a - té_a che - ga - da des - se mo - men -

51

to? mo - men - to? Pa - ra que tu - do que co - nhe - ce - mos

54

se - ja trans - for - ma - do prá me - lhor me - lhor me - lhor. Não de - mo - res em vir Je - sus

57

o co - ra - ção es - tá a - per - ta - do. Não que - re - mos mais vi - ver

60

num mun - do que não nos dá a - mor. Quan - to tem - po te - re - mos mais

63

a - té Tu re - tor - na - res? Não que - re - mos mais vi - ver em mei - o_a tan - to pe - ca -

67

do. Já po-de - mos sen-tir os rai-os de sol a-que-cen - do quem é sin-ce - ro.

71

Já po-de - mos ou-vir o can-to de gló - ria che-gan-do mais per - to, mais per-to de nós.

75

Não de - mo - res em vir Je - sus o co - ra - ção es - tá a - per-ta-do.

79

não que-re-mos mais vi-ver num mun-do que não nos dá a-mor.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The bottom staff is a piano accompaniment in bass clef, also in F# and common time, featuring a steady eighth-note bass line and chords.

79

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs) in F# and common time. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a simple bass line.

82

Quan-to tem-po te-re-mos mais a-té Tu re-tor-na-res? Não que-re-mos mais vi-ver

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The bottom staff is a piano accompaniment in bass clef, also in F# and common time, featuring a steady eighth-note bass line and chords.

82

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs) in F# and common time. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a simple bass line.

86

em mei-o_a tan-to pe-ca-do. Não de-mo-res em vir Je-sus.

This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The bottom staff is a piano accompaniment in bass clef, also in F# and common time, featuring a steady eighth-note bass line and chords.

86

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs) in F# and common time. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a simple bass line.